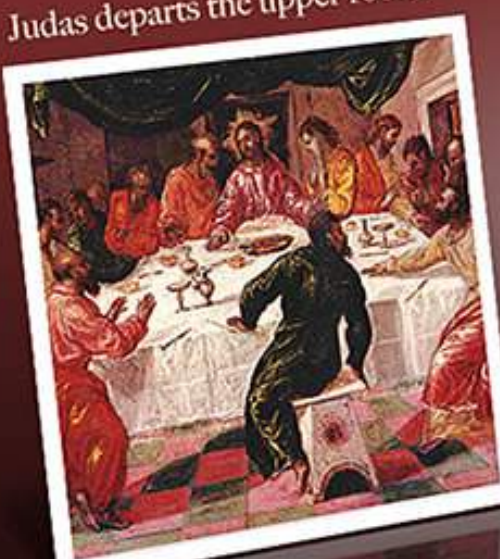


Specific Events	Matthew	Mark	Luke	John	1 Cor.
The disciples' Passover preparation	26:17-19	14:12-16	22:7-13		
Jesus sits with his disciples at the table	26:20	14:17	22:14		
Jesus' eager desire to eat the Passover meal			22:15-16		
Jesus washes his disciples' feet				13:2-17	
Jesus predicts his betrayal	26:21	14:18	22:21	13:18-21	
Disciples' sadness and inquiry	26:22	14:19	22:23	13:22-25	
Disciples argue over who of them is greatest			22:24-30		
Identifying the betrayer	26:23	14:20			
Fate of the betrayer	26:24	14:21	22:22		
Judas is named as the betrayer	26:25			13:26	
Jesus breaks bread and gives it to them	26:26	14:22	22:19		11:23-24
Judas departs the upper room				13:27-30	
Jesus and God are glorified				13:31-32	
Jesus' gives the wine cup to his disciples	26:27-28	14:23-24	22:17, 20		11:25
Jesus abstains from drinking the fourth cup	26:29	14:25	22:18		
Going from the upper room to the Mount of Olives	26:30	14:26	22:39		
Disciples destined to fall away from Jesus	26:31-32	14:27-28			
Jesus prophesies Peter's three denials	26:33-35	14:29-31	22:31-34	13:33-38	
Jesus' warning: Be prepared, equipped, armored			22:35-38		
Arrival at the Gethsemane: Time for prayer	26:36	14:32	22:40		


The Last Supper

Jesus sits with his disciples at the table.

Judas departs the upper room.

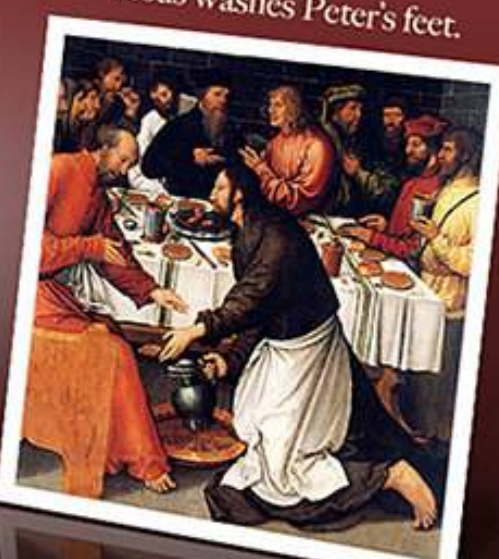


El Greco
c. 1568 oil on panel



Van Leishout
1773 woodcut

Jesus washes Peter's feet.



Bernhard Strigel
1520s oil painting

“Peter Masterpieces”

The Art World's Historic Commemoration of Peter

Warren Camp's presentation of 500 famous “Peter” works of art includes examples of historic paintings, frescoes, stained glass, etchings, engravings, and woodcuts. They come from the Gothic (1100–1400), High Renaissance, Baroque, Rococo, Neoclassicism, and Romanticism (1800s) eras.

... Click this Last Supper graphic to open Warren Camp's new [“Peter Masterpieces”](#) classical artwork photo album.



“Saint Peter,” by El Greco
1608, oil on canvas

“Saint Peter” was produced by El Greco in Toledo, towards the end of his life. It’s now in Monasterio del Escorial, near Madrid.

It shows the apostle standing atop a mountain, holding a set of keys, referring to Christ's commission to Peter as “the rock upon which I will build my church. I will give you the keys of the kingdom of heaven” (Matthew 16: 18–19). The heavy drapery and the head-to-body’s disproportion are typical of this artist.

El Greco produced several versions of this picture during his long career in Spain. St. Peter appears a number of times in this artist’s *oeuvre*, each time he is depicted with remarkable consistency. The saint is always shown with white hair and beard, often wearing his yellow cloak over a blue tunic.

* An enlargement of this painting is available on Warren Camp’s “Peter Masterpieces” Album #1.